

1922

Crinoline Days

Irving Berlin

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CRINOLINE DAYS

2.00
C

SAM H. HARRIS presents
IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS . . . . .	.60
TAKE A LITTLE WIFE . . . . .	.60
SELECTION	1.00

Staged by HASSARD SHORT

RS,



Irving Berlin Inc.
MUSIC PUBLISHERS
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Crinoline Days

By IRVING BERLIN

The musical score consists of five staves of music. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like *f*, *cresc.*, *L.H.*, and *p*. The bottom three staves are for the voice, with lyrics written below them. The first staff of the voice part is labeled "Vamp". The lyrics are:

Back to the old - en

Days that were gold - en Mem - o - ry oft - en strays. Be -

Arranged by
Chas. N. Grant

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fore an - y - one could gaze _____ At Mol - ly's and May's lit - tle

rall. a tempo

ank - 1e dis-plays. Time with its chang - es Of - ten ar- rang - es

rall. a tempo

CHORUS

Slowly with expression

In those dear old Crin - o - line days,—

Old fash-ioned peo - ple with their old fash-ioned ways.—

When the girl a fel - low court - ed

rall.

Was the girl he mar-ried and sup - port - ed.

Back in eighteen - sev - en - ty - four —

Ro-sy com-plex - ions were-n't bought in a store; — Gran - ny and

cresc.

grand - dad-dy long-ing - ly gaze — Back to those Crin - o - line

days. 1. 2. days.

mf L.H. scherzando *fp* *mf L.H. dim. e rall.* *p*



SONG GEMS FROM IRVING BERLIN'S SECOND ANNUAL MUSIC BOX REVUE

Lady Of The Evening

CHORUS *Slowly with expression*



Pack Up Your Sins And Go To The Devil

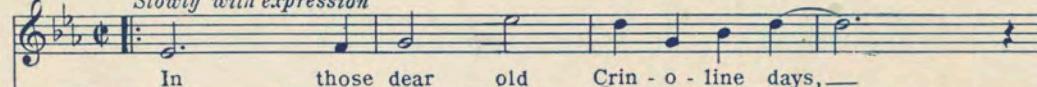
CHORUS



Crinoline Days

CHORUS

Slowly with expression



Will She Come From The East?

CHORUS *Slow March Tempo*



Porcelain Maid

CHORUS



Bring On The Pepper

CHORUS *Slower*



The Little Red Lacquer Cage

CHORUS *rall Slowly with tenderness*



Mont Martre

CHORUS *a little faster*



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